



# GROUP TICKET ORDER FORM

Working Theater presents the off-Broadway premiere of  
**Call Me Waldo**

by **Rob Ackerman**, directed by **Margarett Perry**

**February 14<sup>th</sup> – March 11<sup>th</sup>, 2012**

at **The Abingdon Theatre's June Havoc Theatre**, 312 W 36<sup>th</sup> St (btw 8<sup>th</sup> & 9<sup>th</sup> Aves)

Tues at 7pm / Weds – Sat at 8pm / Sat at 2pm / Sun at 3pm  
Special Wednesday Matinee 2/29/12 @ 2pm (no show Tues 2/28)  
General Admission: \$25 ([www.smartix.com](http://www.smartix.com))

- Please send me more information about *Call Me Waldo*.
- I would like to purchase a group of tickets to *Call Me Waldo*.  
Date & Time Requested: \_\_\_\_\_, February/March \_\_\_\_\_, 2012 at \_\_\_\_\_ pm
- Group of 10 or more: \_\_\_\_\_ tickets @ \$22 each \$ \_\_\_\_\_
- Group of 30 or more: \_\_\_\_\_ tickets @ \$20 each \$ \_\_\_\_\_
- Full House: 95 tickets @ \$18 each \$ 1710
- Retiree Matinee Weds 2/29 at 2 pm: \_\_\_\_\_ tickets @ \$18 each \$ \_\_\_\_\_
- My group would also like to arrange a pre- or post- performance reception

Name: \_\_\_\_\_ Title: \_\_\_\_\_

Organization: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### **Credit Card Payment (all fields required to process):**

Name (as it appears on card): \_\_\_\_\_ Amount: \$ \_\_\_\_\_

Card Type: \_\_\_\_\_ Card #: \_\_\_\_\_

Security Code: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Billing Address: \_\_\_\_\_

Billing City, State & Zip: \_\_\_\_\_

Billing Email Address: \_\_\_\_\_

Authorized Signature \_\_\_\_\_ Date \_\_\_\_\_

I understand that full payment is to be received by Working Theater two weeks before the date my group will be attending to guarantee our seats. (If you are faxing this form, please note the full amount of the ticket purchase must be received two weeks prior to your chosen date.) Your tickets will be mailed or delivered to you upon full receipt of payment.

Please mail a copy of this form and your payment (**please make checks payable to Working Theater**) to:

Mark Plesent, Working Theater / 520 Eighth Avenue, Suite 303 / New York, NY 10018

Or Fax to Working Theater at: 212.244.3302

Phone: 212.244.3300 / Email: [laura@theworkingtheater.org](mailto:laura@theworkingtheater.org) / [www.theworkingtheater.org](http://www.theworkingtheater.org) / [facebook.com/workingtheater](http://facebook.com/workingtheater)

Thank you!



Working Theater presents

# *Call Me Waldo*

by Rob Ackerman, directed by Margaret Perry

February 14<sup>th</sup> – March 11<sup>th</sup>, 2011 at The Abingdon Theatre's June Havoc  
 312 West 36<sup>th</sup> Street (between 8<sup>th</sup> & 9<sup>th</sup> Aves), NYC 10018

## February/March 2012

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12	13	14 7PM 1 <sup>ST</sup> PREVIEW	15 8PM PREVIEW	16 8PM PREVIEW	17 8PM PREVIEW	18 2PM PREVIEW 8PM PREVIEW
19 3PM PREVIEW	20	21 7PM PREVIEW	22 8PM OPENING NIGHT	23 8PM SHOW	24 8PM SHOW	25 2PM MATINEE 8PM SHOW
26 3PM MATINEE	27	28 <i>(NO SHOW)</i>	29 2PM MATINEE 8PM SHOW	1 8PM SHOW	2 8PM SHOW	3 2PM MATINEE 8PM SHOW
4 3PM MATINEE	5	6 7PM SHOW	7 8PM SHOW	8 8PM SHOW	9 8PM SHOW	10 2PM MATINEE 8PM SHOW
11 3PM CLOSING						