

WORKING THEATER DIRECTORS SALON 2012

Director-Driven Work: Director Submission Form

CALLING ALL DIRECTORS!!

The 2012 Working Theater Directors Salon is excited to announce that we will be presenting short works by emerging directors during our Third Annual week-long Directors Salon in Spring 2012. We are looking for Director-driven work that has not had a previous production. We are supporting works-in-progress and are looking for directors that are currently working on and developing original pieces. These projects can be excerpts of a larger project or short pieces that are no more than 45 minutes long. Each director's team will receive rehearsal space during the week of the festival, minimal technical resources, and one final presentation during the festival to aid in the development of the piece. The director and artistic team will also receive a talkback with the audience following the final presentation. The dates for the festival are April 16-22, and the night of Director-Driven work will be on Saturday, April 21.

We are looking for projects with a unique vision and aesthetic, bold ideas, and engaging, exciting subject matter.

***Note:** we are not simply looking for new play submissions, as we can only provide rehearsal space during the week of the festival. Submissions should be pieces that are already in development and would benefit from the opportunity to be shown in front of an audience.*

Please e-mail the completed submission form, your directing resumé, and a list of team members with short bios to wtdirectors@gmail.com. We are *only* accepting submissions by e-mail in the interest of saving paper.

Submission deadline is Friday, February 17th by 6pm.

Feel free to e-mail with any questions about the festival or the submission process.

Sincerely,

Luke Harlan, Nicole A. Watson, and Dina Vovsi
Founders and Co-Curators

The **Working Theater Directors Salon** is a week of events created to inspire and assist emerging stage directors in their careers.

Directors will be given the opportunity to further develop their skills with scene work and network with a community of both emerging and established directors.

Founded in 1985, **Working Theater's** mission is to produce plays for and about working people. We believe that theater should not be a privilege or a luxury, but a staple. We want working people who may not be able to afford commercial theater or who feel that it does not resonate with their lives and experiences, to make play-going a regular part of their cultural activities. By creating theater of interest to working people and by

bringing this constituency to our productions we aim to change the composition of New York's theater audience to reflect a full range of socio-economic diversity. In a nation that is frequently divided by cultural and class distinctions and where economic disparity continues to widen, Working Theater is committed to making theater that can bridge those divisions, expanding the reach of theater's impact to all people, uniting us in our common humanity. Over the years, the Theater has commissioned and produced more than 60 world premieres of culturally diverse new plays (24 of which have been published), has earned six Drama Desk nominations and three Audelco Awards, and a Drama Desk Award for Outstanding Ensemble for Rob Ackerman's *Tabletop*.

Working Theater
520 Eighth Avenue, Suite 303
New York, NY 10018
wtdirectors@gmail.com

For more information about the Directors Salon and Working Theater, please visit the website at www.theworkingtheater.org

NAME:
E-MAIL:
PHONE NUMBER:

How did you hear about the Working Theater Directors Salon?

Please make sure to include a current resumé. Directing applicants cannot be enrolled students.

SUBMISSION FORM:

Please answer the following questions.

1. In three sentences or less, please describe your project.
2. The mission of the Working Theater Directors Salon is to provide a space where emerging directors can lead their own creative processes. In what ways is your piece director-driven?
3. We are looking for projects that are currently in development. Discuss briefly how the 2012 Directors Salon would benefit your project. At what stage of development is your piece and what is your ultimate goal for this project? Where do you hope to see it in the future?
4. How would you utilize the resources provided? Please note that we can only provide minimal technical resources.

5. Are there any other details regarding your proposal you would like to tell us about?